



Date: 17th November, 2025

National Stock Exchange of India Limited

Exchange Plaza, C-1, Block G,
Bandra Kurla Complex,
Bandra (East)
Mumbai- 400051

NSE Scrip Code: EFACTOR

Sub: Investor Presentation for Analysts/ Investors Call _Regulations 30 of SEBI (Listing Obligation and disclosure Requirements Regulation 2015

Dear Sir/ Madam,

This is in reference to our intimation dated 12th Nov 2025 regarding the investor conference call scheduled for Tuesday , November 18 ,2025 at 1:00 PM to discuss the unaudited financial results for half year ended Sept 30, 2025 , please find enclosed herewith the investor call presentation

This Investor Presentation may also be accessed on the website of the Company at <https://www.efactorex.com/>

You are requested to kindly take the same on your records..

Thanking You,

Yours faithfully,

E Factor Experiences Ltd

Samit Garg

Managing Director



E-FACTOR EXPERIENCES LTD.

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Website : www.efactorex.com

CIN NO. L92199DL2003PLC118285



E FACTOR EXPERIENCES LIMITED

Flag bearer of Experiential Bharat



FACTOR

Investor Presentation

Disclaimer

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Certain matters discussed in this Presentation may contain statements regarding the Company’s market opportunity and business prospects that are individually and collectively forward-looking statements. Such forward-looking statements are not guarantees of future performance and are subject to known and unknown risks, uncertainties and assumptions that are difficult to predict. These risks and uncertainties include, but are not limited to, the performance of the Indian economy and of the economies of various international markets, the performance of the industry in India and world-wide, competition, the company’s ability to successfully implement its strategy, the Company’s future levels of growth and expansion, technological implementation, changes and advancements, changes in revenue, income or cash flows, the Company’s market preferences and its exposure to market risks, as well as other risks. The Company’s actual results, levels of activity, performance or achievements could differ materially and adversely from results expressed in or implied by this Presentation. The Company assumes no obligation to update any forward-looking information contained in this Presentation. Any forward-looking statements and projections made by third parties included in this Presentation are not adopted by the Company, and the Company is not responsible for such third-party statements and projections.

About us



25
YEARS IN
BUSINESS

24
COUNTRIES

1039
EVENTS

164
AWARDS

70+
EXPERIENCED
TEAM

FY25

Compounded Sales Growth

15%

Compounded Profit Growth

31%

Return on Equity

33%

Management Commentary

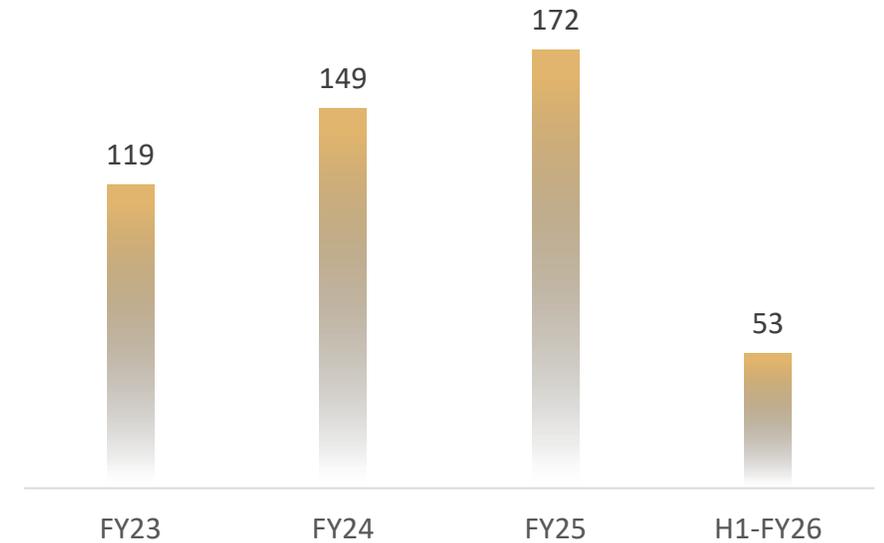


“We are pleased to report a strong start to FY26, with revenues rising to ₹52.6 crore in H1, supported by healthy momentum across our experiential events, tourism projects and turnkey assignments. Profitability also improved, with EBITDA margins increasing to 14.7% and PAT reaching ₹5.06 crore. This performance reflects the scale, diversity and consistency of our execution across multiple marquee projects, coupled with operational efficiencies. We continue to strengthen our capabilities, deepen client relationships and expand into high-potential and cultural segments.”

Company Overview

- E-Factor Experiences Limited, established in 2001, stands as a distinguished name in the experiential space — renowned for crafting high-impact, immersive, and larger-than-life events that set new standards in premium experience design.
- An **award-winning** Experiential Events Company with a vision to become the Flagbearer of India's experience economy and experiential Bharat.
- With over 25 years of expertise, E-Factor Experiences brings visionary depth and operational excellence across a diverse spectrum of event formats. Its portfolio spans government-commissioned tourism & cultural events, destination creation & management, permanent multimedia light & sound installations at iconic cultural landmarks, museum spaces, sporting events with grand opening and closing ceremonies, corporate conferences and brand showcases, televised productions, mega ground concerts, and high-profile weddings.
- An efficient mix of approximately **60+ experienced and enthusiastic personnel**.
- Offices in **Delhi/NCR, Jaipur & Odisha**.
- Fully developed & functional **in-house design & production** facility.
- Network of **National and International Partnerships** to enable a global footprint.

REVENUE FROM OPERATIONS (RS IN CR)



Journey so Far

THE BEGINNING OF GRAND CELEBRATIONS

Our journey into luxury weddings began with the legendary **Sahara Wedding** in Lucknow — a milestone that redefined scale and style of the Indian weddings.

We continued with landmark celebrations like:

- **Abhishek & Aishwarya Rai Bachchan's wedding (2007)**
- Weddings for renowned industrial families like **Lohia's, GVK, Goenka's, Modi's, Ruia's, etc.**

This era established E-Factor as a pioneer in India's luxury wedding industry.

EXPANSION INTO LIFESTYLE TOURISM services

Skywartz became **India's first government-approved commercial hot air balloon operator**. **Skywartz** also marked our entry into aero sports and experiences, leading to International ballooning festivals over prominent locations in the country across the country like -

- **Taj Balloon Festival (2015)**
- **Araku Balloon Festival (2018-19)**
- **Varanasi Balloon Festival (2021)**

Magnifying Nation's Spirit through Sporting Events

Turning Sports into Spectacle

We entered the sports arena with the **Champions Boat League, Kerala**.

This momentum carried into:

- **Chess Olympiad (2022)**
- **Kho-Kho World Championship (2025)**

Our sports events are not just games — they are high-energy experiences blending tradition, athleticism, and community pride.



INCEPTION

Where It All Began

The foundation of E Factor Entertainment Pvt. Ltd. was laid with a clear vision: to create unforgettable experiences through exceptional event design and execution.

OPENING GLOBAL DOORS TO INDIAN WEDDINGS

Creating Global Wedding Narratives

Since 2006, we've been opening doors to iconic international destinations for Indian weddings.

- **Bali, Antalya, Istanbul, Bodrum (Turkey), London, UK, Barcelona, Spain, Budapest, Hungary, Lake Como, Italy etc**

Driving THE Experience India Story with Cultural Events

Bringing India's Culture to Life marked the beginning of our tourism story with **Pushkar Fair**.

This journey was followed through marquee events like:

- **Amravati Global Music and Dance Festival (2017), Vishaka Utsav (2017-18), Kashi Balloon Festival Deepotsav, Ayodhya (2021), Shakti Vijayotsav (2024), Ekamra Utsav (2024), Brahmaputra Carnival (2024-25),**

Journey so Far

E-FACTOR FOREYS INTO BUILDING DIGITAL EXPERIENCES

E-Factor was awarded the most prestigious assignment to build a digital museum “Dharohar - Milestones in the Indian Securities Market (MISM) an initiative of Securities and Exchange Board of India (SEBI)” to preserve and present the growth story of the Indian Securities Market.

IPO MILESTONE

E-Factor went public with its maiden IPO. E-Factor gets listed at the National Stock Exchange of India (SME) at a promising premium. The IPO journey has helped us further cement our Industry status as **The Builders of the Creative Economy & Experiential Bharat**

E-FACTOR TAKES BRAND INDIA TO THE WORLD

E-Factor is proud to co-curate and execute the experiential journey of India by building the “India Pavilion” at World Expo 2025, Osaka.

This milestone narrates the very essence of who we are and what we want to be -
“The Flag bearer of Experiential Bharat”



THE JOURNEY CONTINUES



DESTINATION CURATION, EXPERIENCE MANAGEMENT & GLOBAL PROMOTION

PERMANENT MULTIMEDIA INSTALLATIONS

Where Legacy Meets Technology & Immersive Storytelling -

Pioneering permanent installations that bring monuments to life:

- Gateway of India Light & Sound Show (2023)
- Golkonda Multimedia light & sound show (2024)
- Devi Ahilyabai Holkar Talaab, Chatrapati Sambhaji Nagar
- 360 degree curved theatre & mixed reality experience, Visapur

CELEBRATING INDIA’S LEGACY THROUGH CREATION OF PERMANENT CULTURAL LANDMARKS AND EXPERIENCES

Leadership



Jai Thakore

Chairman and Whole Time Director
Industry Experience – 25 years
Profile - Designing, creation & programming of contents



Samit Garg

Managing Director Industry Experience – 25 years
Profile - Business Development, Marketing, & execution of various events of the company



Sonali Thakore

Co founder & Director
Industry Experience – 24 years



Manika Garg

Co founder & Director
Industry Experience – 24 years



Omung Kumar Bhandula

Independent Director
Ace Film & Art Director Industry Experience – 30 years



Roshan Abbas

Independent Director
Industry Veteran, Creative Entrepreneur & Investor
Industry Experience – 30 years



Akhilesh Gupta

Independent Director
Alliances & Distribution Networks Academy Member at International Emmys Industry Experience - 20 years

Management Team



Mukesh Agarwal

Chief Financial Officer

Experience – 23+ years



Naveet Bali

Executive Vice President

- Special Projects Experience –
19+ years



Pramod Singh Patwal

Vice President

- Projects & Hospitality Ventures
Experience – 18+ years



Rishi Maharwal

Vice President,

Business Affairs Experience –
15+ years



Neha Gulati

Head - Design & Digital

Experience – 14+ years



Nayanika Singh

**Head - Museum
Projects & Research**

Experience – 7+ years

The background of the slide is a golden-yellow color. On the left side, there is a large, semi-transparent globe. The globe is overlaid with a network of thin, golden lines connecting various points, representing a global network or data flow. The points themselves are small, glowing golden circles. The overall aesthetic is modern and tech-oriented.

Business

Overview

Event and Exhibition Market in India

KEY INDUSTRY VERTICALS

The event management industry is extensive in nature and can be further divided into following components and sub-components



Sports Events



Mice



Music &
Entertainment Events



Art & Cultural Events



Weddings



Charity and Social
Cause



Festival And Fairs



Educational Events



Social Events



Political &
Government Events

E-Factor

AREAS OF EXPERTISE



DESTINATION CREATION & MANAGEMENT



TOURISM & CULTURAL EVENTS



SPORTING EVENTS



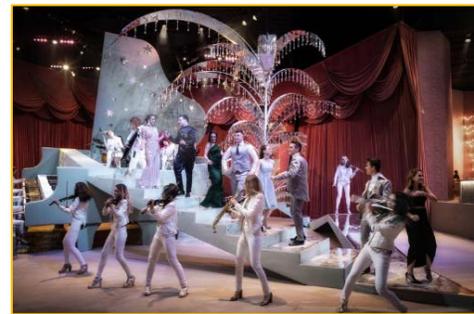
SPECIAL STATE EVENTS



MICE EVENTS



MULTIMEDIA LIGHT & SOUND SHOWS



PRIVATE & SOCIAL EVENTS



**MUSEUMS / INTERPRETATION CENTRES/
CULTURAL LANDMARKS**

E-Factor

Curating Timeless Celebrations

Our core objective is to serve as an extended arm of the family, offering highly personalized and professional experiences to the immediate family and their guests. We manage the entire event journey — from meticulous pre-event planning to flawless execution and seamless post-event wrap-up — ensuring every moment reflects warmth, hospitality, and attention to detail.



We bring together the best talent across floral design, décor, lighting, set design, and audiovisual production, sourcing and managing top experts to craft distinctive and unforgettable experiences. Every event we design is completely customized, infused with creativity, and handled with utmost confidentiality — transforming our clients' dreams and aspirations into truly magical realities

Segmental Revenue

INSTITUTIONAL TURNKEY ASSIGNMENTS



Tourism Events



Multimedia Shows



Sporting Events



Government Events

PRIVATE & SOCIAL EVENTS

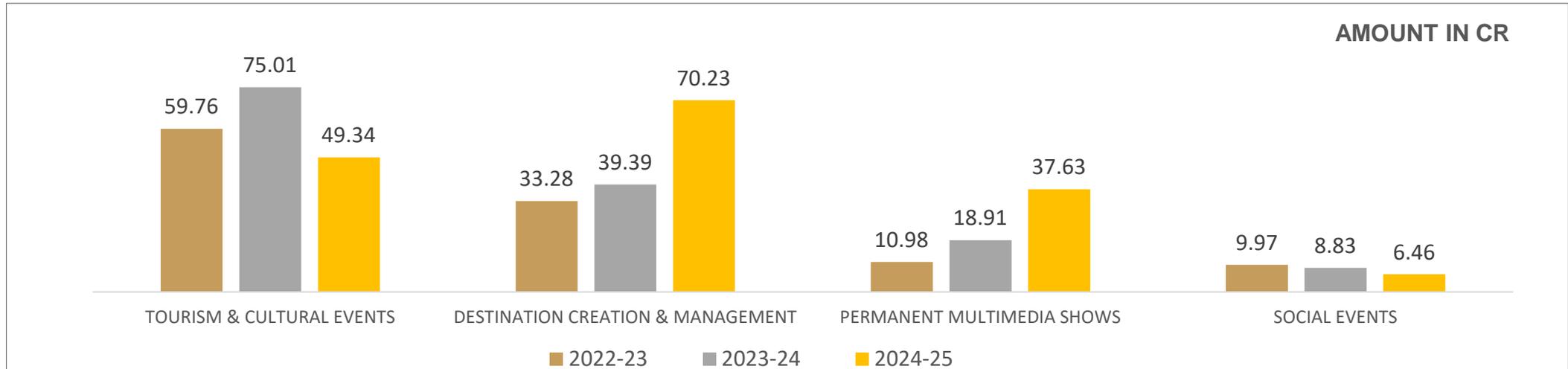


Weddings

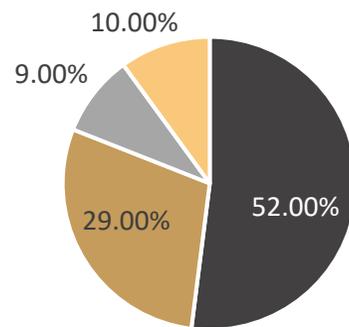


Personal Events

Segmental Revenue

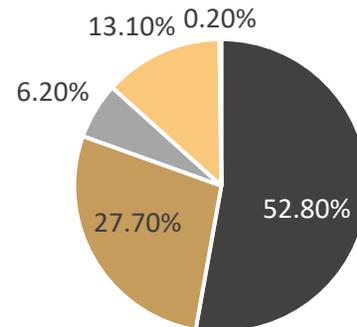


SEGMENTAL REVENUE 2022 - 23



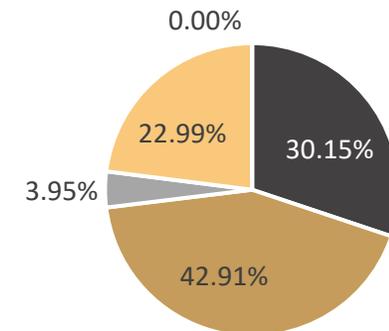
- Tourism Events
- Destination Creation & Management
- Social Events

SEGMENTAL REVENUE 2023 - 24



- Tourism Events
- Destination Creation & Management
- Social Events
- Permanent Installations (including marquee projects)

SEGMENTAL REVENUE 2024 - 25



- Tourism Events
- Destination Creation & Management
- Social Events
- Permanent Installations (including marquee projects)

Key Business Strengths

BRAND IMAGE

A strong brand reputation relies on positive client testimonials and consistent high-quality events. Testimonials serve as endorsements of client satisfaction, while reliable execution enhances credibility, establishing the brand as a preferred choice.

REPEAT CLIENTS AND NATURE OF WORK

Working with repeat clients and yearly tenders reflects a stable and reliable business model, emphasizing long-term relationships and consistent service quality.



ESTABLISHED VENDOR RELATIONS

Established relationships with vendors and suppliers provide reliable access to premium resources and services, ensuring seamless event execution and high-quality outcomes.

COMPETENCIES OF THE TEAM

An experienced team with a deep understanding of the industry and client needs allows us to seamlessly execute turnkey events, positioning us as a onestop solution.

Major projects



Museums, Exhibition & Expo

- India Pavilion at the World Expo 2025, Osaka, Japan
- SEBI Digital Museum Indian
- ISKCON Vrindavan Museum on Srila Prabhupada

Sporting Industry

- Kho Kho World Cup Launch Event, Delhi
- 44 FIDE World Chess Olympiad, Tamil Nadu
- Champions Boat League, Kerala
- Kashi Balloon & Boat Race, Varanasi

Marquee Social & Special Events

- Barcelona Wedding, Spain
- Gautam Adani's 60th Birthday Celebration
- Priti Goenka's 60th Birthday Celebrations, Dubai
- Lake Como Wedding, Italy, Budapest Wedding, Hungary
- Inauguration of Abhay Prabhavana Museum

Public Events & Permanent Installations

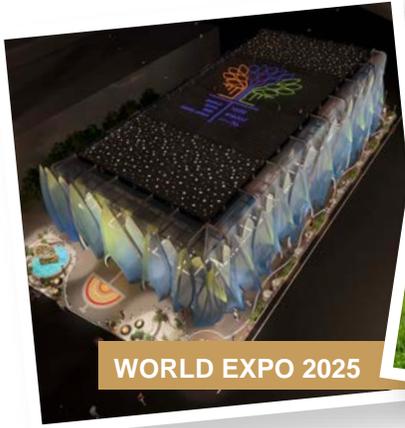
- Multimedia Light & Sound Show, Gateway of India, Mumbai
- Mahaparyatan Utsav, Maharashtra
- Monumental gateways at Mahakumbh 2025, Prayagraj
- Laser Show & Fireworks at Deepotsav, Ayodhya
- Mahadurg Festival Shivneri
- Shakti Vijayotsav, Andhra Pradesh
- Baba Saheb The Grand Musical Show, Delhi
- Ekamra Utsav, Odisha
- Multimedia Show at Golconda Fort, Hyderabad
- DotFest, Bhubaneswar

Hospitality & Tourism Promotion

- Eco Retreat, Odisha (x3 sites)
- Brahmaputra Carnival, Assam
- Glamping Festival, Bhandardara, Maharashtra
- Mandu Festival, Madhya Pradesh
- Meghalayan Age, Meghalaya
- Araku Balloon Festival, Andhra Pradesh

Key projects

FOR 2024 - 2025



WORLD EXPO 2025

This year we were able to grab one of the most prestigious tenders in a joint venture with TATA Eco First Services to build the India Pavilion at the World Expo 2025 currently happening in Osaka, Japan.



GLAMPING FESTIVAL

This year, we have designed and built a 3-month-long luxury Glamping site in the serene beauty of Bhandardara, Maharashtra



DHAROHAR: A SEBI INITIATIVE

Design, Curation and execution of Project DharoHar developed by E Factor is an initiative of SEBI. DharoHar is SEBI's digital initiative showcasing 150 years of India's vibrant, evolving securities market history.



KHO KHO WORLD CUP

E-Factor Experiences designed, executed and operated the first Kho Kho World Cup opening, blending tradition, tech, and spectacle into a powerful, immersive tribute to India's homegrown sport.



ECO RETREAT, ODISHA

Eco Retreat Odisha is a flagship annual glamping initiative by Odisha Tourism and E-Factor, blending luxury with nature.



ISKCON MUSEUM

Design, Curation and execution of the Srila Prabhupada museum for ISKCON Vrindavan.

Bridal Retreat India

2025

- **Concept Launch:** E-Factor Experiences proudly introduces The Bridal Retreat India, a 5-day immersive and transformative journey designed exclusively for brides-to-be.
- **Locations** Flagship edition at **ITC Hotels, Jaipur**, with expansions across leading Indian cities in the coming years.
- **Core Objective:** Focuses on preparing women for **life beyond the wedding day** through a holistic and practical approach.
- **Five Focus Areas:**
 - Core Well-being
 - Inner Radiance
 - Style Language
 - Emotional Grounding
 - Presence & Poise
- **Program Structure:** Includes fitness & yoga, skincare, personal styling, communication, financial awareness, hosting, grooming workshops, Guided reflection and personal growth sessions
- **Learning Format:** Combination of **interactive sessions, group learning, and personal reflection.**
- **Expert-Led Sessions:** Sessions conducted by Some of India's most respected name in wellness, beauty, lifestyle and Culinary art including like **Luke Coutinho, Namrata Soni, Dolly Jain, Vishal Punjabi, Ranveer Brar, Niti Gupta, and Ishita Saluja.**
- **Unique Value Proposition:** A first-of-its-kind, immersive and emotionally supportive program that equips brides with clarity, confidence, self-awareness, and a refined personal presence—helping them step into their new phase of life with grace and empowerment.



An aerial photograph of a festival or fair at dusk. The scene is illuminated by warm, golden light from the setting sun. In the foreground, there are several large, white, peaked tents arranged in rows. A central area is lit with bright green lights. In the background, a large body of water reflects the sky, with a small island and distant hills visible. A large, dark, spherical object is suspended in the sky by a thin wire.

Case Study



Brahmaputra Carnival

Guwahati, Assam

Client: Assam Tourism Development Corporation

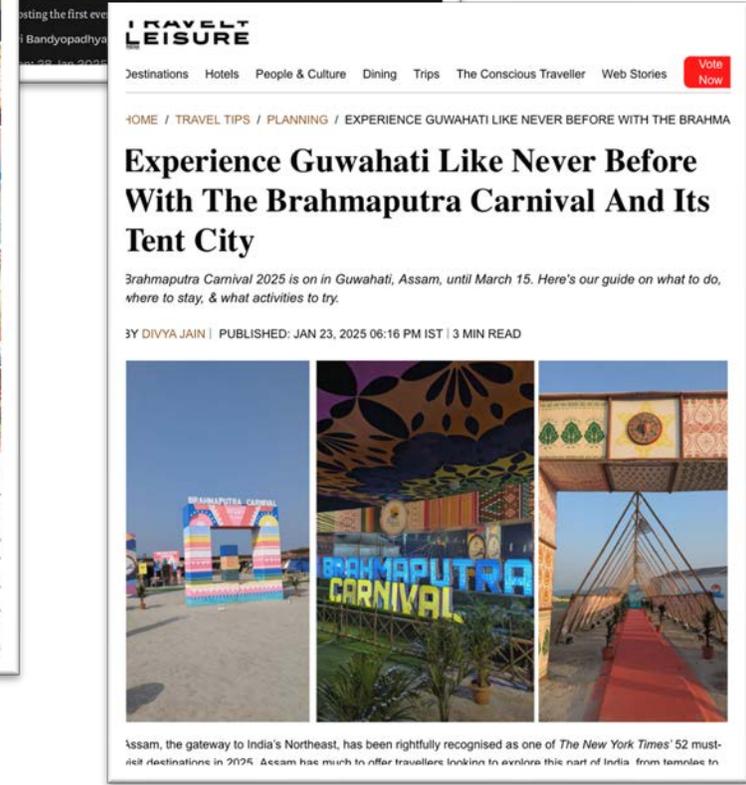
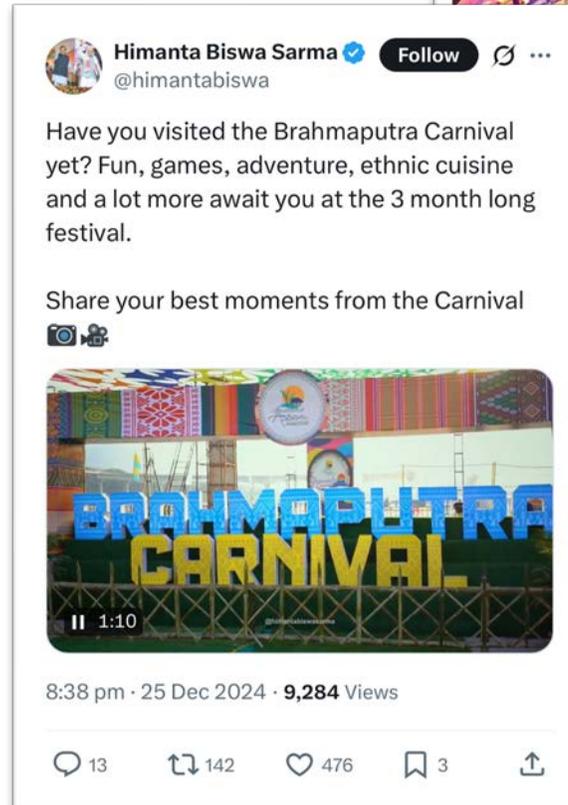
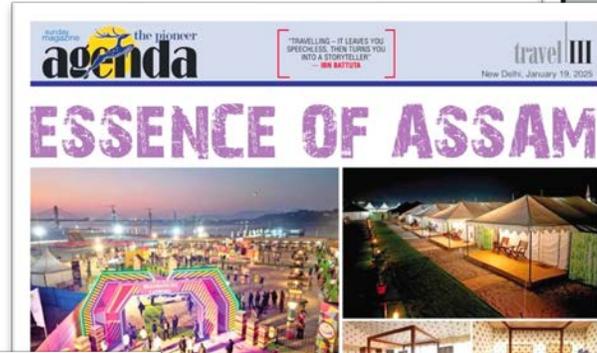
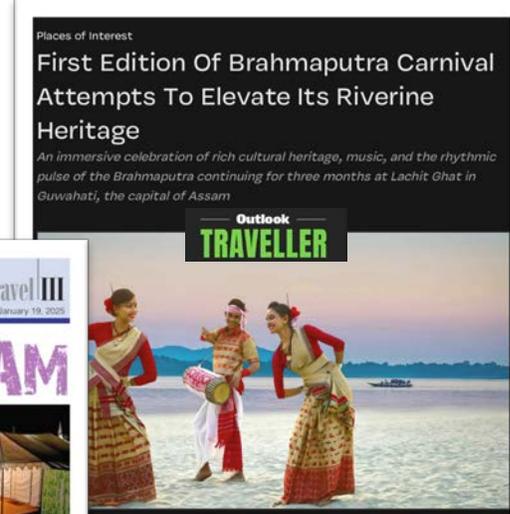
A 90-day mega celebration of Assam's culture, heritage, and adventure tourism.

Key Highlights:

- **Visitor Footfall:** 1.5–2 lakh attendees
- **Experience Zones:** Glamping, water sports, concerts, artisan markets
- **Star Act beyond expectations:** Live performance by **Amit Trivedi**
- **Sustainability:** Surveillance + waste management integrated

Impact:

- Set a new benchmark for immersive riverfront festivals, blending culture, tourism, and civic engagement
- CM's social media mention amplified visibility
- Print and online media footprint



Assam, the gateway to India's Northeast, has been rightfully recognised as one of The New York Times' 52 must-visit destinations in 2025. Assam has much to offer travellers looking to explore this part of India, from temples to...

Eco Glamping in Nashik

Nashik, Maharashtra

Client: Maharashtra Tourism

A flagship tourism initiative celebrating Maharashtra's landscape, culture, and outdoor spirit.

Key Highlights:

- Scenic Venue: Hosted in the natural beauty of Nashik's hills and vineyards
- Experiential Stay: Premium glamping tents with curated amenities
- Adventure & Culture: Outdoor sports, folk music, local cuisine, and artisan showcases
- Eco-Focus: Promotes sustainable and low-impact tourism
- Destination Branding: Positions Maharashtra as a hub for experiential travel

Impact:

Blends nature, adventure, and heritage into a distinctive tourism model that appeals to modern-day travelers.



Mighty Gateways To The Maha Kumbh Mela 2025

Prayagraj, Uttar Pradesh

E Factor's architectural vision for Maha Kumbh 2025 came to life through the construction of four grand gateways — Shiva Dwar, Ganga Dwar, Yamuna Dwar, and Saraswati Dwar — that served as more than entry points.

Key Highlights:

- **Design Excellence:** Each gateway embodies symbolic and spiritual narratives, rooted in Indian mythology and craftsmanship.
- **Cultural Impact:** These gateways became icons of cultural preservation, amplifying the spiritual atmosphere of the Kumbh.
- **Mass Reach:** With a footfall of **250-300 million visitors**, these structures had a soft yet powerful cultural impact, seen and experienced by a significant portion of the public.
- **Beyond Entrances:** Functioning as landmarks and spiritual thresholds, the Dwaars stood as beacons of tradition, guiding pilgrims through the world's largest gathering.

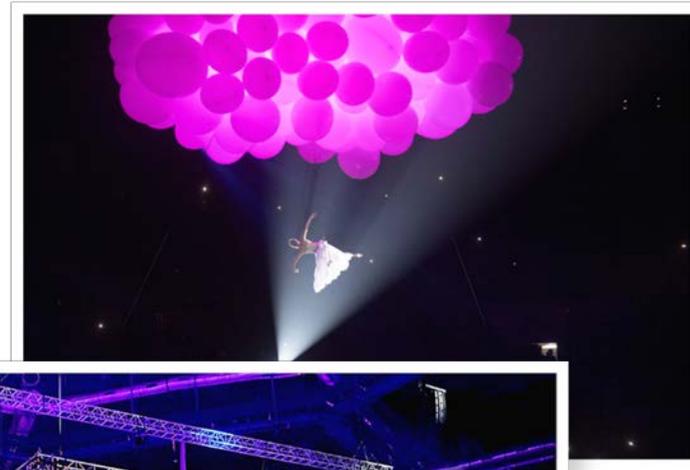


Opening Ceremony 1st Kho Kho World Cup

New Delhi

Client: Kho Kho Federation of India

- **Produced & Designed by E-Factor Experiences:** Blending tradition with cutting-edge technology
- **Immersive Central Installation:** Giant cube transformed into dynamic projection canvas
- **Narrative-led Spectacle:** Story of Kho Kho brought to life through visuals
- **Mass Choreographies & Laser Show:** Electrifying performances and light effects
- **State-of-the-Art Mapping:** Enhanced visual storytelling on a grand scale
- **International Artists & Talent:** Global collaboration meets local legacy
- **Celebrating Legacy, Launching Global Future:** A masterclass in storytelling and experience design



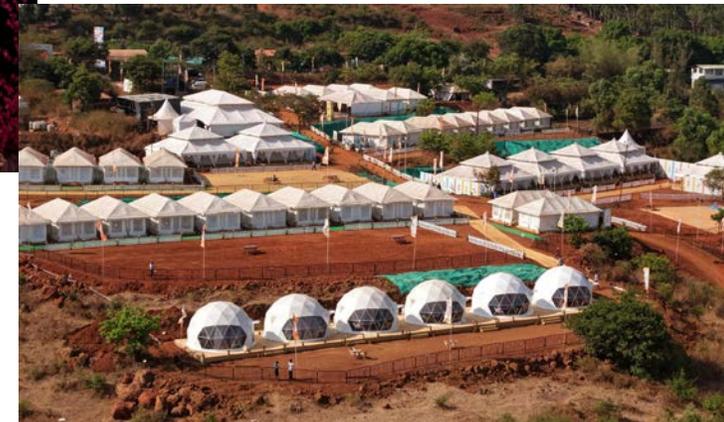
Maha Paryatan Utsav

A Spectacular Tourism Festival

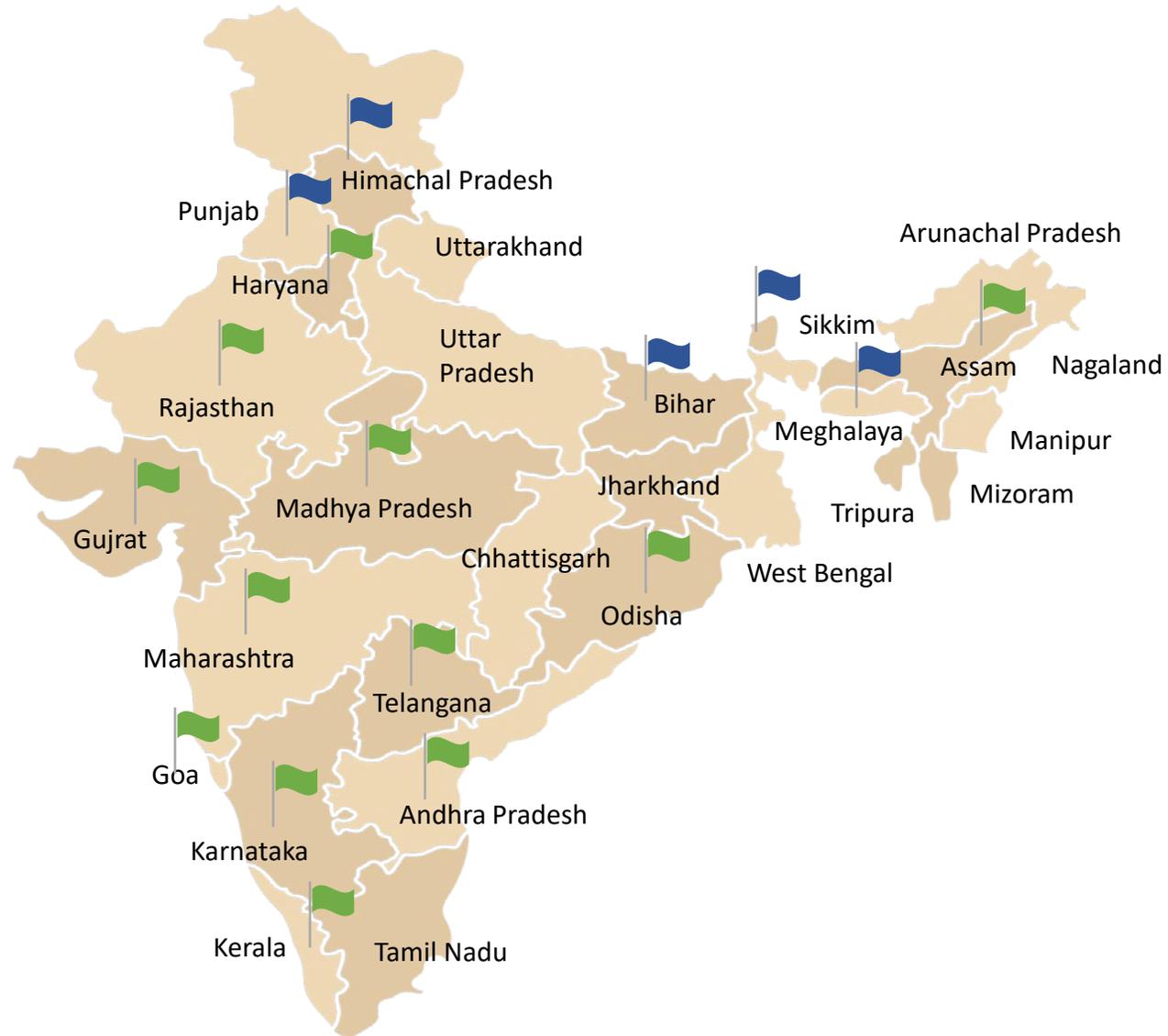
Mahabaleshwar 2025

A signature tourism celebration showcasing nature, culture, adventure, food, and local heritage.

- **Adventure:** Helicopter rides, parasailing, paragliding, paramotoring, ATVs, kayaking
- **Culture & Heritage:** Temple tours, cultural parade, Mardani Khel, Durg Pradarshani, folk shows
- **Food & Wellness:** Food & Flea Bazaar, morning yoga, scenic marathon
- **Scenic Highlights:** Elephant's Head, Wilson Point, Arthur's Seat, Parsi Point & more
- **Venna Lake Nights:** Illuminated boats, floating bazaar, laser show
- **Grand Finale:** High-tech drone show narrating Maharashtra's tourism story
- **Family-Friendly:** Activities suitable for all age groups
- **Perfect Getaway:** Ideal mix of relaxation, adventure & cultural immersion
- **Boost to Local Tourism:** Showcasing Mahabaleshwar's natural and cultural gems



National Presence

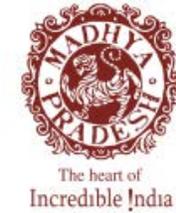


 Presence  Expansion

Global Presence



Key Clients

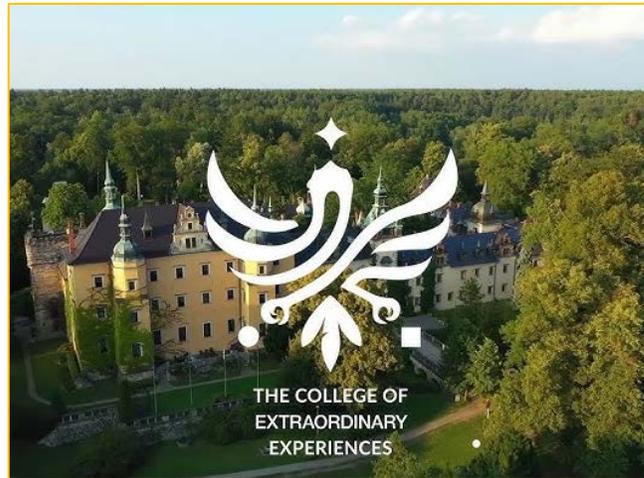


International Collaborations/Global Partners

E-Factor on the Global Stage-Joins the World's Leading Experience Platforms



WXO



**COLLEGE OF
EXTRAORDINARY EXPERIENCES**



BEA AWARDS

Awards

Silver

SANGEET OF THE YEAR
Citadel OMG, 2024

EXCELLENCE IN WEDDING ENTERTAINMENT
Citadel OMG, 2024

**INSTALLATION/GOVERNMENT
SHOW OF THE YEAR**
GOI (Maharashtra), 2023

SPORTS EVENT OF THE YEAR
Kashi Boat Race (Kashi), 2023

SPORTS EVENT OF THE YEAR - 44TH

LIVE EVENT ENTERTAINMENT DECADE
The Elements of the

BEST USE OF TECHNOLOGY IN AN EVENT
Deepotsav

Gold

SIGNATURE EVENT OF THE YEAR
Ekamra Utsav (Odisha), 2024

INSTALLATION SHOW OF THE YEAR
Golconda Multimedia Show Telangana, 2024

GOVERNMENT EVENT OF THE YEAR
Women's Day Celebration at Gateway of
India, 2023

BEST EXECUTION OF A SPORTS EVENT
Champions Boat League

BEST SIGNATURE EVENT (ON-GROUND)
Baba Saheb- The Grand Musical

BEST MICE EVENT (INTERNATIONAL)
– The Serbian Rendezvous

Bronze

GOVERNMENT EVENT OF THE YEAR
Haryali Mahotsav (Delhi) , 2023

FESTIVAL OF THE YEAR
Eco Retreat, Konark (Odisha) , 2023

**EXCELLENCE IN WEDDING
ENTERTAINMENT**
Barcelona

SIGNATURE EVENT OF THE YEAR
The DJ Wedding Reception

BEST PRE WEDDING EVENT
Bonjour Monte Carlo!

BEST GOVERNMENT MINISTRY
/ PSU Event – IISF

BEST WEDDING
The Mittal Wedding

A golden statue of a deity, possibly Lord Venkateswara, is shown in profile, facing left. The statue is highly detailed, with a tall, ornate crown and a beaded necklace. It is holding a small, shallow golden bowl in its right hand. The background is a warm, golden bokeh of light spots, suggesting a temple interior with many lights.

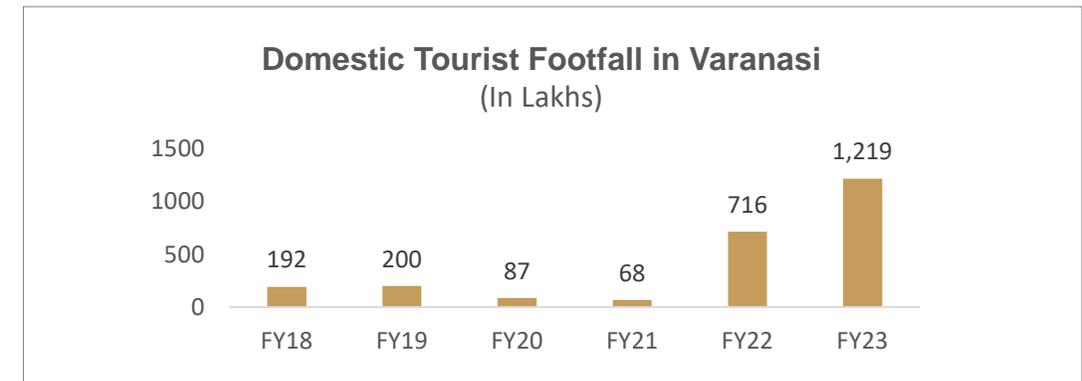
Spiritual

Overview

Religious and Spiritual Tourism

- Approximately 20 per cent of the properties inscribed on the World Heritage List have some religious or spiritual connection. Religious tourism in India witnessed a surge in recent years, drawing pilgrims and travelers from across the globe.
- 10 of the 42 UNESCO World Heritage Sites in India fall under the religious heritage category. Additionally, there are numerous (around 4,50,000 plus 2) temples, mosques, gurudwaras, churches under the custody of religious endowments and trusts in the country.
- Religious tourism accounts for over 60 per cent of domestic travel in India. A total of 1,433 million domestic tourists visited Indian pilgrimages in 2022, while 6.64 million foreign visitors arrived.
- The number of people in 2021 was 677 million, while the number of people in 2020 was 1.05 million.

India's Religious Tourism Recovery (2020-2022)



Tapping into the Sacred Journey: EF's Opportunity in Spiritual Tourism



Natural Alignment with E-Factor's Core Strengths



Untapped Growth Potential



Government Backing + Institutional Momentum



India's Spiritual Tourism = Global Attention



Diversification with Deep Cultural Credibility



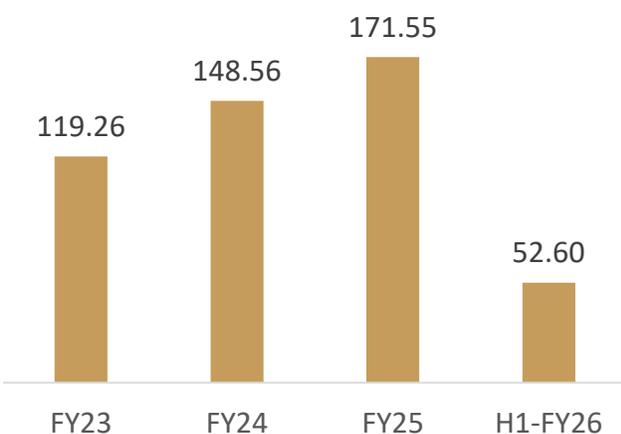
Long-Term Value Creation through Legacy Projects



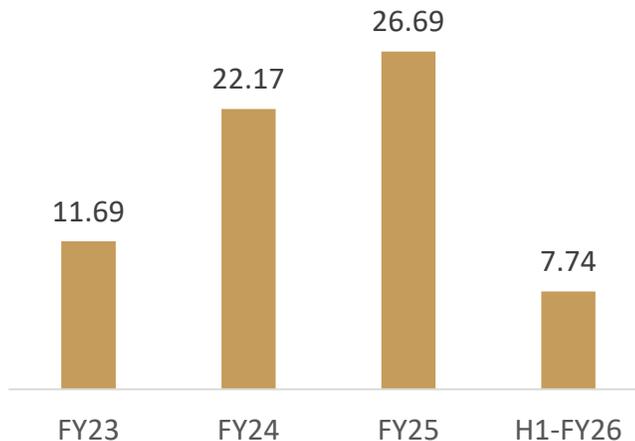
Financial Overview

Financial- Annual

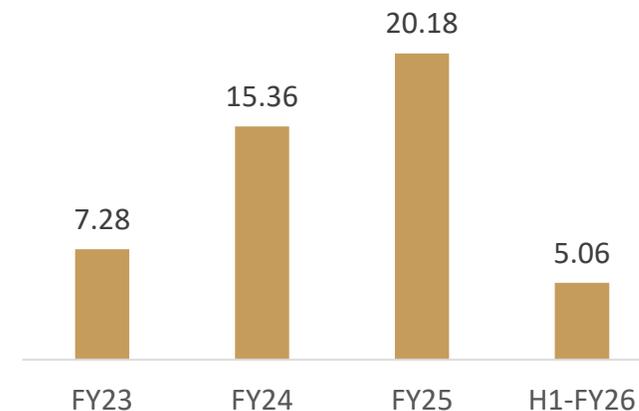
Revenue from Operations (Rs in Cr)



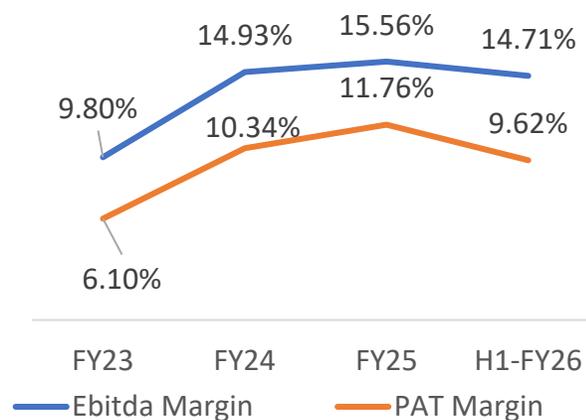
EBITDA (Rs in Cr)



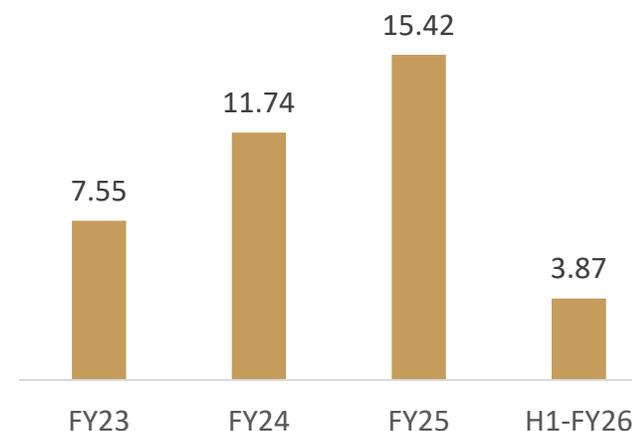
PAT (Rs in Cr)



Profitability Ratio

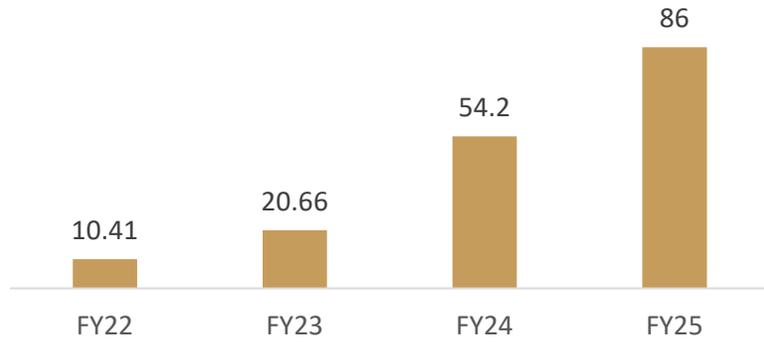


Earnings per Share (EPS) (in Rs)

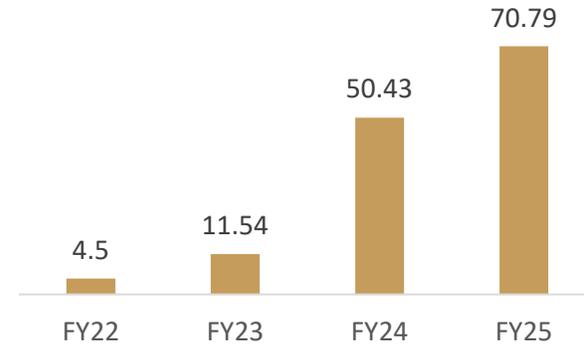


Key Ratios

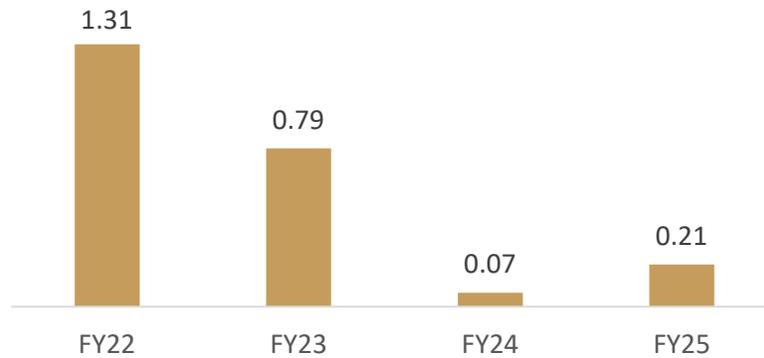
Capital Employed



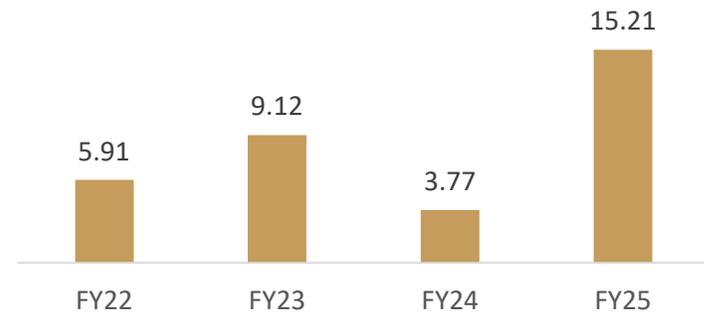
Net worth



Net debt to Equity



Net debt



Financial Performance – Half Yearly

| In ₹ Cr | H1 FY26 | H1 FY25 | Y-O-Y | FY25 | FY24 | Y-O-Y |
|------------------------------------|---------------|--------------|-----------------|---------------|---------------|---------------|
| Income from operations | 52.60 | 18.14 | 189.96% | 171.55 | 148.56 | 15.50% |
| Other Expenses | 44.86 | 17.63 | | 144.86 | 126.39 | |
| EBITDA | 7.73 | 0.51 | 1416.54% | 26.69 | 22.17 | 20.36% |
| <i>EBITDA Margin %</i> | 14.71% | 2.81% | | 15.56% | 14.93% | |
| Finance Cost | 0.61 | 0.13 | | 0.52 | 1.07 | |
| Depreciation and amortisation | 0.71 | 0.57 | | 1.28 | 1.05 | |
| Other Income | 0.30 | 0.32 | | 2.15 | 0.68 | |
| Profit / Loss Before Tax | 6.71 | 0.14 | 4744.73% | 27.03 | 20.74 | 30.37% |
| Tax Expenses | 1.65 | -0.11 | | 6.85 | 5.37 | |
| Net Profit / Loss After Tax | 5.06 | 0.25 | 1911.16% | 20.18 | 15.36 | 31.34% |
| PAT Margins (%) | 9.62% | 1.39% | | 11.76% | 10.34% | |
| Basic EPS | 3.87 | 0.19 | 1936.84% | 15.42 | 11.74 | 31.35% |

Financial Performance – Annual

| In ₹ Cr | FY23 | FY24 | FY25 |
|------------------------------------|---------------|---------------|---------------|
| Income from operations | 119.26 | 148.56 | 171.55 |
| Other Expenses | 107.57 | 126.39 | 144.86 |
| EBITDA | 11.69 | 22.17 | 26.69 |
| <i>EBITDA Margin %</i> | 9.80% | 14.93% | 15.56% |
| Finance Cost | 0.99 | 1.07 | 0.52 |
| Depreciation and amortisation | 0.94 | 1.05 | 1.28 |
| Other Income | 0.19 | 0.68 | 2.15 |
| Profit / Loss Before Tax | 9.95 | 20.74 | 27.03 |
| Tax Expenses | 2.68 | 5.37 | 6.85 |
| Net Profit / Loss After Tax | 7.28 | 15.36 | 20.18 |
| PAT Margins (%) | 6.10% | 10.34% | 11.76% |
| Basic EPS | 7.55 | 11.74 | 15.42 |

Financial- Balance Sheet

| PARTICULARS (INR CR) | FY24 | FY25 | H1- FY26 |
|--|--------------|---------------|---------------|
| EQUITIES & LIABILITIES | | | |
| Equity | | | |
| (A) Equity Share Capital | 13.09 | 13.09 | 13.09 |
| (B) Other Equity | 37.34 | 57.70 | 63.07 |
| Equity attributable to owners | 50.43 | 70.79 | 76.16 |
| Non Controlling Interest | 0.30 | 0.31 | 0 |
| Total Equity | | | |
| Non-Current Liabilities | | | |
| (A) Financial Liabilities | | | |
| (i) Borrowings | 0.65 | 1.37 | 1.16 |
| (ii) Lease liabilities | | | |
| (iii) Other Financial Liabilities | 0.01 | 0.02 | 0.02 |
| (B) Provisions | 0.67 | 0.83 | 0.82 |
| (C) Deferred Tax Liabilities (Net) | | | |
| (D) Other Non-Current Liabilities | | | |
| Total Non – Current Liabilities | 1.32 | 2.22 | 2.00 |
| Current Liabilities | | | |
| (A) Financial Liabilities | | | |
| (i) Borrowings | 3.12 | 13.84 | 20.01 |
| (ii) Lease liabilities | | | |
| (iii) Trade Payables | 33.04 | 51.05 | 25.77 |
| (iv) Other Financial Liabilities | | | |
| (B) Other Current Liabilities | 8.27 | 10.90 | 8.55 |
| (C) Provisions | 0.85 | 1.91 | 0.43 |
| (D) Liabilities for current tax (Net) | | | |
| Total Current Liabilities | 45.27 | 77.70 | 54.76 |
| GRAND TOTAL - EQUITIES & LIABILITES | 97.32 | 151.03 | 132.91 |

| PARTICULARS (INR CR) | FY24 | FY25 | H1-FY26 |
|-----------------------------------|--------------|---------------|---------------|
| ASSETS | | | |
| Non-Current Assets | | | |
| (A) Property, Plant and Equipment | 7.71 | 7.58 | 7.00 |
| (B) Capital Work-in-progress | - | - | - |
| (C) Goodwill | 0.62 | 0.62 | 0.62 |
| (D) Other Intangible Assets | | | |
| (E) Financial Assets | | | |
| (i) Investments | 0.58 | 0.58 | 0.57 |
| (ii) Trade Receivables | | | |
| (iii) Other Financial Assets | | | |
| (H) Deferred Tax Assets (Net) | 0.98 | 1.06 | 1.50 |
| (I) Other Non-Current Assets | 0.51 | 0.56 | 0.25 |
| (J) Long Term Loans and Advances | 1.78 | 2.50 | 2.66 |
| Total Non – Current Assets | 12.18 | 12.90 | 12.61 |
| Current Assets | | | |
| (A) Financial Assets | | | |
| (i) Investments | | | |
| (ii) Trade Receivables | 50.11 | 112.14 | 93.53 |
| (iii) Cash & Cash Equivalents | 26.18 | 18.65 | 15.06 |
| (iv) Bank Balances | | | |
| (v) Loans | 5.89 | 5.10 | 6.91 |
| (vi) Other Financial Assets | | | |
| (B) Current Tax Assets (Net) | | | |
| (C) Other Current Assets | 2.96 | 2.24 | 4.80 |
| Total Current Assets | 85.14 | 138.13 | 120.31 |
| GRAND TOTAL – ASSETS | 97.32 | 151.03 | 132.91 |



Way Ahead

Industry Opportunity

- The industry with its allied Segments is estimated to have a market presence of more than INR 500,000 crore.
- Such projection would make this industry larger than the Media and Entertainment (M&E) industry, which has been already given an industry status, however, the event management industry is yet to receive the recognition.
- The industry is projected to experience a CAGR of 8.31% from 2024 to 2029, with the market size reaching USD 5.23 billion in 2024. Additionally, the market concentration remains low, offering significant opportunities for growth and expansion

| Sr.No | Sector | Market Size (INR Cr) |
|-------|------------------------------|----------------------|
| 1 | MICE | 37,576 |
| 2 | Weddings and allied segments | 4,13,422 |
| 3 | Sports | 31,235 |
| 4 | Entertainment live events | 4,900 |

Growth Strategy- Way Forward



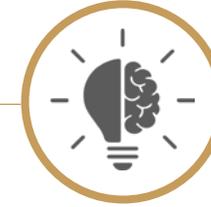
GEOGRAPHIC EXPANSION

Expand in India and the Middle East by increasing territorial presence in states with growing demand and internationally through strategic alliances and new market entries.



COST OPTIMISATION AND EFFICIENCY

- Streamline operations with technology-driven solutions and centralised systems for better coordination and resource management.
- Negotiate vendor partnerships to achieve economies of scale and reduce operational costs



INORGANIC GROWTH THROUGH STRATEGIC ACQUISITIONS

- Acquire companies in key segments like museums, weddings, MICE and live events, along with Intellectual Property (IP) rights, to diversify revenue streams and enhance offerings.
- Leverage expertise and customer bases of acquired entities for seamless integration, market access, and cross-selling opportunities.

Thank You



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